



THE COLONNADE

Friday, October 19, 2007 - www.gcsunade.com - Volume 84, No. 9

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Lacrosse at GCSU
Brand new team hosts their first home game.
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WEEKEND WEATHER

Fri.	Sat.	Sun.
78 54 60%	79 46 20%	80 52 10%

Source: <http://weather.com>

NUMBER CRUNCH

599,000

Students between the ages of 18-24 who are unintentionally injured under the influence of alcohol.

Source: National Institute On Alcohol Abuse

Take one down and pass it around



DRAKE SIMONS / STAFF PHOTOGRAPHER

Officer Nicholas Reonas of Public Safety performs a field sobriety test on Reese Cohn during a university program displaying the varying effects of alcohol. The event was also a public Q&A forum and took place Monday, Oct. 15 in Magnolia Ballroom during Alcohol Awareness Week.

BY KYLE COLLINS
SENIOR REPORTER

GCSU Alcohol Awareness Week started Oct. 14 with a tailgate party, pancakes and Bobcat basketball. This year's alcohol education week is the biggest ever as a campus wide collaboration organized daily events.

Staff from Public Safety, University Housing and Student Affairs make up a small portion of the numerous campus sponsors working together this week.

“It's easy for us to work together because we've done it on other initiatives before,” Gina Peavy, executive assistant to the vice president of Student Affairs, said.

The events range from speakers affected by drunk driving to live music on Front Campus.

Wellness Program Coordinator Amy Whatley said the words “alcohol awareness” may not entice some students to come.

“Students get the AlcoholEdu course in addition to what they may

have had in high school,” Whatley said. “You want students to realize there are consequences to their actions.”

About 15 students took part in the Public Safety forum held at Magnolia Ballroom Monday. Students were treated to several car chase videos recorded by GCSU Public Safety and Milledgeville Police.

The videos got the crowd chatting as suspects under the influence of drugs or alcohol sped around the city.

Lt. Joe Grant with GCSU Public Safety opened the discussion with information about their department.

Public Safety works closely with the Milledgeville Police and Baldwin County Sheriff agencies to protect the area.

“We have 16 officers to cover 500 acres within our jurisdiction which usually leaves us underhanded,” Grant said.

The highlight of the night was the sobriety tests administered to several

GCSU staff and two coaches. All of the subjects drank for at least an hour on empty stomachs.

Officer Justin Gaines discussed three methods to test a subject's blood alcohol level. These include the one-leg stand, the walk and turn, and the nystagmus test.

The nystagmus test uses a lighted pen which the officer moves side to side and up and down. The eyes of those under the influence have an uncontrol-

Alcohol Page 3

New amphitheater to open next to Bell Hall

BY MATT BAUM
SENIOR REPORTER

The construction around Bell Hall on Wilkinson Street is nearing completion. The new and improved Bell Hall parking lot and green space is set to be finished on schedule in mid-November.

The finished area will be part parking and part lawn area. The most

intriguing structure of the project looks to be the small, amphitheater-like stage that will be facing away from Bell Hall towards the lawn and parking lot.

“(The space) will contain a small concert area,” said Facilities Planner John Webb, who is leading the project. “You could call it an amphitheater, though it's small.”

The structure is a two-

tiered brick-seating wall that could be used for a band. Webb suggested its use for an event like the Sweetwater Festival coming up or for classes to meet outside.

The wall will contain provisions for a band like power hook-ups, in order to avoid awkward wires that would be needed to run from the surrounding

Construction Page 2



CORINNE BURNSTEIN / STAFF PHOTOGRAPHER

The increase in student bike riders at GCSU has led to an increase in bicycle robberies around campus.

Bike theft steadily rises on campus

BY KATIE HUSTON
SENIOR REPORTER

Bicycle thefts are on the rise around campus and surrounding locations causing some students to suffer the ill effects of lost possessions.

Typically, students at GCSU are not doing the stealing. Trends suggest the danger lies outside the campus community.

Detective Robert

Butler with GCSU Public Safety deals with stolen bikes and other property on a regular basis.

“The majority (of bike thefts) are juveniles that are stealing the bikes,” he said. “They'll walk through and they'll actually see a bike that's insecure and actually will take the bike. Sometimes it ends up in a pawn shop; sometimes it doesn't.”

Bikes Page 4

Non-Christians express beliefs in ‘Unorganized’

BY CLAIRE KERSEY
STAFF WRITER

Unorganized, a new registered student organization for non-Christian students, had its first meeting on Monday, Oct. 15. The meeting attracted approximately 30 people, whose beliefs ranged from agnostic, atheistic, hermetic and disillusioned Christians.

Unorganized is the brainchild of sophomores Carter Gillespie and Taylor Mills. They created

the organization because they felt underrepresented on an overwhelmingly Christian campus.

Students have responded positively to this new outlet.

“I came here because I was looking for a group that accepts people for who they really are,” Chris Hercules, sophomore English major, said.

Other students viewed the group as an educational opportunity. Another draw was the appeal of an open forum, where issues

could be discussed without drawing all the answers from religion.

The informal atmosphere was palpable during one icebreaking activity, where people described their religious beliefs in terms of a metaphorical tennis ball. Some people questioned the form of the tennis ball, or whether the tennis ball existed at all.

“We wanted to let people talk without people saying, ‘Well, if you turn

Unorganized Page 2

Alcohol

Continued from Page 1 ...

lable twitch as the person tries to follow the pen.

Some handled their alcohol better than others as over half of the drinkers tested beyond the legal .08 limit for adults over 21.

"I think there is a huge misconception about how alcohol affects people," Whatley said. "College aged people don't realize tolerances differ based on body type and how the drinks are mixed."

Junior Michael George, attorney general for the Student Judicial Board, said he hoped students learn responsibility about drinking.

"I feel like this event was a success even though we didn't get a huge turnout," George said.

The following Tuesday night Eric Krug and his mother, Joyce, came to the Arts and Sciences auditorium to discuss the dangers of drunk driving.

Over ten years ago, Krug hopped into a car after celebrating his 21 birthday with his baseball team. The female driver was drunk at the time, and she crashed into a tree not far from their destination at Oglethorpe University.

Krug's best friend died while he remained in a coma for over a year. Krug suffered severe brain damage affecting long term memory and motor skills.

Krug remains bound to his walker and wheel chair at the age of 30. Speech left him that fateful night as well.



DRAKE SIMONS / STAFF PHOTOGRAPHER
Alcohol Awareness Week included a guest speaker to relay the devastating result of DUI's. Guest speaker Eric Krug was a passenger in a car driven by a drunk driver and now contrasts the image of his days before the accident.

His mother delivered his message to a room full of students.

Krug lost the things he loved most including a girlfriend and the active life he used to enjoy. He trained for six months to walk his sister down the aisle at her wedding.

Despite all the sadness, Krug still interacted with the crowd as students asked questions about his favorite baseball team and movie.

His smile warmed the crowd as everyone gave Krug a standing ovation after the program.

Freshman undecided major Alana Baker felt a

connection because her brother recently received a DUI.

"He is a very motivational person," Baker said. "I will definitely think twice about my choices from now on."

Peavy hopes this week educates students about the possible consequences involved with alcohol.

"I hope students realize that it's not somebody else that it could happen to because it can be any one of us," Peavy said.

Alcohol Awareness Week ends on Oct. 20 with a Mocktails "bar" at Fallfest.

RSO weekly remix College Republicans strike back



White

BY ANDY KELLY
STAFF WRITER

Want to help foster political activity, debate and understanding at GCSU? The answer may lie in a political RSO called the College Republicans.

The organization became an RSO in 2001. Jason White, Chairman of the College Republicans, invites anyone that wants to become politically involved on campus to join.

"The purpose of the organization is to end apathy on campus," said White. "We love when people bring new ideas to the table."

The organization opens its doors to many different mindsets.

"We welcome all different types of republicans," White said. "No one person defines the Republican Party as a whole."

The College Republicans encourage members to work on campaigns, help host

speakers, or hold events. The organization hosts several events at GCSU each semester.

Recently, the College Republicans, in association with the American Democracy Project, Coverdale Institute and Young Democrats, co-sponsored the Herman Cain event and Democracy Week.

"We are hoping to have a Presidential Persona Debate in mid-November," said White. "The mock debate will help inform people about the presidential candidate's positions."

Other events that the College Republicans are planning on hosting include a political forum in which two former congress people will be available to discuss education, war and other hot political issues. This event will be co-sponsored by the Young Democrats.

The College Republicans have over 30 active members who pay the one-dollar dues per semester and almost 700 unofficial members.

Jerry Herbel, a Political Science professor at GCSU, is in his second year as advisor for the College Republicans.

Anyone can join the College Republicans by joining the College Republican Facebook group, which is the official means of communication. Prospective members can contact Jason White at Jason_white1@cats.gcsu.edu with any questions.

The College Republicans have a website under construction that will replace their Facebook group as the official means of communication for the organization. The website is located at: www.gcsucr.org.

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For Further questions Contact Daniel Hannah (706) 551-0161



G.I.V.E. Center organizes book drive to help Katrina victims

BY AMANDA BODDY
STAFF WRITER

This month at The G.I.V.E. Center, Hands On Milledgeville is hosting a book drive to benefit a school in New Orleans that was rebuilt after Hurricane Katrina.

HOM is a program that was created by Kendall Stiles in The G.I.V.E. Center to promote volunteerism amongst the Milledgeville Community. HOM also acts as a chamber of commerce for non-profit organizations in Milledgeville and is influenced by a Hands On Georgia.

The school that the collected books will be going to is McDonogh City Park Academy, a charter school with students from Kindergarten to eighth grade. McDonogh City Park Academy was one of the first schools in the New Orleans area to reopen after Hurricane Katrina in August of 2005.

The book drive was started by Jah-Wann Galimore, an eighth grader at GMC, and his mother, Diedra Monroe, an administrative assistant in early childhood and middle grades education. Galimore and his mother are evacuees of the hurricane and have been participating in and starting different service projects since to help New Orleans. Galimore and Monroe heard about the needs of McDonough City Park Academy while doing volunteer work in New Orleans after the hurri-



KATIE RAGAN / STAFF PHOTOGRAPHER

The G.I.V.E. Center and Hands on Milledgeville are currently holding a book drive for McDonogh City Park Academy in New Orleans. The book collection bin is set up just inside the main doors of The G.I.V.E. Center and is in need of books for kindergarten through eighth-grade.

cane.

The McDonogh City Park Academy is lacking books in its library and classrooms due to the damage of the hurricane. The purpose of the book drive is to replenish the book shelves of the school and provide leisure reading books to the students. The book drive started during Hands On Georgia week, which was from Sept. 30 to Oct. 7 and will continue until the end of October.

"We are collecting Kindergarten through eighth grade appropriate books," Megan Tiedman, HOM in The G.I.V.E. Center volunteer said "The McDonogh City Park Academy does not have books in its library or in

the classrooms, so we are looking for just about anything."

The books are being collected in a bin in the lobby of The G.I.V.E. Center. This is the first year that The G.I.V.E. Center is hosting this book drive.

In an effort to publicize the event, Tiedman has sent out a mass e-mail to both the GIVE center and HOM mailing lists detailing the book drive and encouraging others to participate. She has also created flyers and has provided interviews for The Union Recorder and the GCSU TV station.

The G.I.V.E. Center has so far collected about 30 books, but Tiedman and HOM are expecting a lot

more. The books will be taken to McDonogh City Park Academy over winter break when Galimore and his family go back to New Orleans.

The G.I.V.E. Center is not the only organization providing help to McDonogh City Park Academy, though. Frilot L.C., an attorney firm in New Orleans is also collecting books through a "Book By Book" program, a branch of the New Orleans Charter School Foundation. The New Orleans Charter School Foundation is a nonprofit organization that sponsors the McDonogh City Park Academy and one other school is New Orleans.

Bikes

Continued from Page 1 ...

In some cases with stolen bikes, a passerby simply sees the bike and decides they will take it. This was the case with Sara Fleetwood, a senior whose bike has been stolen twice and recovered each time.

"My bike by no means has any monetary value. It cost me 16 dollars. I got it at a yard sale," she said. "So I thought, you know, when mine got stolen, this has to be somebody who was just like, that is a funny bike."

Fleetwood feels the increase in thefts is due to the increase in bike riding.

"Bike riding has become a lot more popular in the past few years I think, you know like, LiveStrong and people trying to be more environmentally friendly and it's fun, good exercise; you look cool," she said.

Repercussions, when convicted of stealing can range from minor to severe for those with a record.

"If it's a juvenile, it's still a misdemeanor offense. Very few consequences for a juvenile if it's their first offense," Butler said. "If it's an adult and he has some type of record where he's on parole or on probation, he can lose his freedom because he's not supposed to be doing anything that results in an arrest and a theft by taking case would be an arrest."

Most cases Butler sees involve bikes that are not securely locked up. People think they will only be a moment away from their bike and it will be fine.

In opposition to the norm, Marian Beasley, a senior, became the victim of bike theft while her bike was locked up.

"I just knew it was coming though. Everyday I would lock it to the porch

rail," she said. "It wouldn't take much to steal my bike, even locked up."

Securing the bike does not always prevent a theft. It is important to know certain details about the bike to aid police in the search.

"What I would recommend for anybody to do is if they would just record their serial numbers on the bike," Butler said. "If it hit's a pawn shop that has the type of software that Baldwin County has, then it will be recovered."

Realistically, this offers little help to those unaware of the importance the serial numbers hold. It is easy to disregard the possibility of theft. Beasley ran into this issue after talking to an officer with the Milledgeville Police.

"Our officer was like, 'Get the serial number and call it in,' so I went and looked for mine and, you know, I had just recently thrown away the packet," she said.

Beasley rode her bike everyday to campus and cannot afford a new one right now.

"When it was stolen, it was like, someone walked by our house, walked up to the house, had a vehicle or at least three people for a getaway and it's just kind of like, that's not fair. You can't just take my bike," Beasley said. "I think it's how anyone would respond to injustice. It's just not fair."

For Fleetwood, the feelings of offense also linger.

"I don't know about theft. What makes people think that like, I want this so that's more important than the person who actually owns it," she said.

Detective Butler wants to see the trend end.

"Sometimes we can get the bikes back, sometimes we don't," Butler said. "You've got to have the serial numbers though. You've got to have them."

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Know your elements...



AUSTIN CABOT / SENIOR PHOTOGRAPHER

In preparation for National Chemistry Week, the Chemistry Club put together a human periodic table. Art Tank members volunteered to paint all of the chemical symbols on the students.

Natioal Chemistry Week schedule

Tuesday, Oct. 23

5 p.m.
Oak Hill Science Night
Oak Hill Elementary

Wednesday, Oct. 24

10 a.m. - 2 p.m.
Chemistry on the lawn
Front Campus

Thursday, Oct. 25

6-9 p.m.
Family Fun Night
Herty Hall

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"CAUGHT A BUZZ -
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Freshman feel GCSU satisfies academic and recreational standards

BY DEVIN VERNICK
SENIOR REPORTER

This past fall, GCSU accepted the largest incoming class of students in its 118-year history. As fall semester comes to the halfway point, many of GCSU's new faces have adjusted well to college courses and have become actively involved in the campus community.

John Raymond, junior liberal studies major, transferred to GCSU from Jacksonville State University, located in Alabama.

"This school has so much more community than Jacksonville," Raymond said. "But, I expected students here to be more excited about their studies - most people here don't seem to show much enthusiasm for that."

Despite that, GCSU professors have impressed Raymond thus far.

"The professors here are significantly more intellectual than my old (Jacksonville State) professors," Raymond said.

Another transfer student, Bethany Wolford, ventured to Milledgeville from Brenau University, in Gainesville, Ga.

Wolford came to be a part of GCSU's nursing program.

"It's a good program and the acceptance rate here

"Most of my classes have gone over well. In high school, I rarely had to study, but here it's necessary—there's been a lot to learn"

- Samantha Brown,
GCSU freshman

was a little higher than at Brenau," Wolford said.

She, like GCSU freshman Samantha Brown, lives at The Village at West Campus. Brown has adjusted well to college life, despite feeling isolated at West Campus.

"I didn't really have any expectations for GCSU," Brown said. "I was just like, 'college, let's go.'"

"Most of my classes have gone over well," Brown said. "In high school, I rarely had to study, but here it's necessary - there's been a lot to learn."

Like most GCSU newcomers, Wolford, Raymond and Brown were all excited about getting involved in campus life and the Milledgeville community.

"I work at Great Clips, go to Wesley House (a campus ministry), study and spend time with friends," Wolford said.

Brown also spends time with Wesley House, enjoys lounging on front campus and sipping coffee at the Blackbird Cafe.

Brendan Kelly, a freshman resident of Bell Hall and member of the GCSU honors program, came to GCSU as a computer science major.

"The experience has been pretty good so far," Kelly said. "I had realistic expectations, knowing college wasn't going to be all fun and games."

Kelly has adjusted well to college professors, agreeing that classes have been manageable thus far into the semester.

Other than classes and making new friends, Raymond says he has experienced something else at GCSU.

"I feel like there's a spiritual revival going on here, like God is doing something big on this campus," Raymond said. "People are talking about Jesus and telling stories about healings and other wonders."

Winkler to talk about political rhetoric tactics

BY JAMIE FLEMING
SENIOR REPORTER

Dr. Carol Winkler of Georgia State University will present the lecture, "Behind the Scenes: Crafting the President's Terrorism Rhetoric," on Monday, Oct. 22 at 2 p.m. in the Arts & Sciences Auditorium.

The lecture is based on her recently published book, "In the Name of Terrorism: Presidents on Political Violence in the Post-World War II Era."

According to Winkler, the book explains in some detail the crafting process of presidents' messages that happen behind the scenes.

"It shows when the presidents have chosen to fabricate and exaggerate their messages, and how the decisions of one president influence another," she said.

Winkler is professor of Communication and associate dean for the Humanities in the College of Arts and Sciences at GCSU. She said she became interested in the topic because she initially thought that by understanding the past, future presidents would not repeat the same mistakes.

"Instead, I was amazed to find how past rhetorical choices operate as both a major constraint and opportunity for future presidents," Winkler said. "I had the heads of Presidential Libraries take me to lunch to talk

because seeing an academic who worked across libraries was so unusual."

Dr. James Winchester, associate professor of philosophy and interim chair of the Honors and Scholars program, invited Winkler to GCSU as part of a series of lectures sponsored by the Honors and Scholars program. He said one goal in bringing Winkler to GCSU is to discuss the style of presidents' speeches.

"Carol Winkler is one of the country's foremost experts on the rhetoric of presidents' speeches," Winchester said.

He said he thinks the lecture will be interesting and the topic is very important.

"I think we all need to think about rhetoric surrounding terrorism," he said.

Sara Sellers, a junior mass communication major and member of The Honors and Scholars Program, said she thinks it's a really interesting topic that she doesn't think many have thought about much.

"It's important for everyone to know what their governing body is up to 'behind the scenes,'" Sellers said. "I want to learn exactly how my presidents have used terrorism to make me do things I wouldn't normally do."

Winkler's ultimate goal behind writing her book was to provide people with needed information.

Lecture Information



Winkler

What:
Behind the Scenes: Crafting the President's Terrorism Rhetoric

Who:
Carol Winkler

When:
Monday, Oct. 22
2 p.m.

Where:
A&S Auditorium

Photo from GCSU Info Page

"I wanted the reader to have both the tools and background needed to critically analyze how the nation's leaders were publicly discussing and using terrorism to support their goals," she said.

The lecture is free and open to the public. For more information, contact Winchester at 478-445-4025.

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Opinion

The Colonnade's Forum for Public Debate

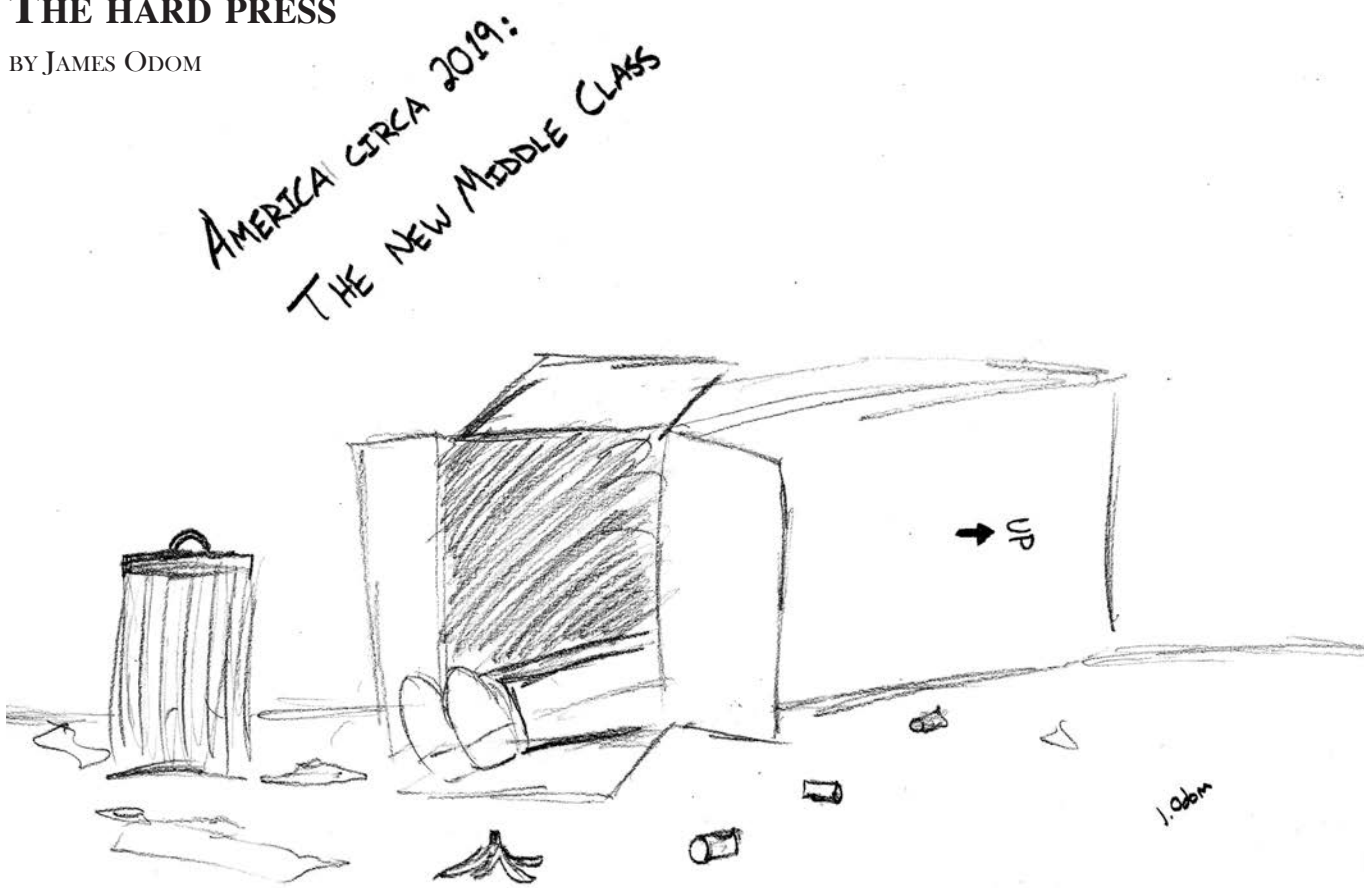
Friday, October 19, 2007

www.gcsunade.com

Editor in Chief, Lee Sandow

THE HARD PRESS

BY JAMES ODOM



Why declare war on our allies?



BY ANDREW ADAMS
COLUMNIST

Last week, the United States House Committee on Foreign Affairs voted to condemn Turkey for the genocide that killed around 1.5 million Armenians between 1915-1917. The Foreign Affairs Committee is one of several hundred committees in the House of Representatives. With passage through committee, the non-binding resolution on the Armenian genocide will likely move to the floor for a full vote in the coming weeks.

I think that we can all agree that genocide is bad. John Stewart joked on the Daily Show saying, "A resolution condemning genocide? Uh, I think you gotta go 'yes' with that one!" But this issue is much more complicated than just saying genocide is bad. An interesting fact is that while the genocide ended in 1917, Turkey didn't exist until 1923. In other words, during the genocide, the only turkey that existed was the kind you eat at Thanksgiving. The atrocities against the Armenians were actually performed by the Ottoman Empire, which was run by Turks.

But the case against the House's condemnation is so much more than just one little technicality.

Turkey is in a very important geographical position for U.S. interests. Resting just north of Iraq, Turkey plays a major role in the war. Turkey is also very much aligned with the United States. Radio talk-show host, Neal Boortz, describes how 70 percent of U.S. air cargo for Iraq goes through Turkey. Along with 1/3 of the fuel for the U.S. military. There are also numerous bases the United States uses to supply water and necessities to northern Iraq. In short, Turkey is absolutely vital to the U.S. in the war in Iraq.

President Bush urged Congress to drop the resolution, at least for now. But Congressional Democrats did not listen as they pushed the non-binding resolution through committee. The repercussions of this are already being seen as Turkey recalled its Ambassador to the U.S. just hours after the vote. Turkey's military chief, General Yasar Buyukanit, says that if the House of Representatives confirms the committee's ruling then U.S.-Turkish military ties "will never be the same again."

Before the Foreign Affairs committee voted on the resolution, Secretary of State Condoleezza Rice, along with all eight other living Secretaries of State called on the resolution to be rejected. However, committee Democrats did not listen as they blasted one of our strongest allies in the war in Iraq for a 90-year-old crime that the nation of Turkey never committed. It's amazing that leading Democrats criticize President Bush for losing America allies while they turn around and

lambaste a crucial ally.

But what do Democrats have to gain by pushing through this terrible resolution? Democratic House Speaker, Nancy Pelosi, is a congresswoman from San Francisco. In her district are many wealthy Armenians. The left-leaning, Huffington Post believes that Pelosi is pandering to the Armenians from whom she hopes to receive large donations. I sure hope the money she receives from a handful of Armenians will be worth the important ally we're losing in Turkey.

To soothe relations with the Turkish government, President Bush has sent two top U.S. officials, one from the state and defense departments, over to Turkey. But there is obvious anger between the President and the Speaker. Just in the past 6 months, Speaker Pelosi has twice tried to obstruct the President's foreign policy. The first time, was in April when Nancy Pelosi made a formal trip to Syria to meet with their leader. Now she is leading resolutions to condemn Turkey. It is unprecedented that a Speaker of the House would attempt to override a President's foreign policy.

But what really gets me is the obvious stupidity of every single person in Congress that voted for this non-binding resolution. It is insane to condemn a country that is a huge ally in the war you're fighting, and that also houses your nation's military personnel. In World War II, we aligned ourselves with the Soviet Union when we fought Nazi Germany. We hated the Soviet Union almost as much as we hated Hitler. Americans did not

approve of the harsh way that Stalin ruled, or the millions of innocents that he killed. But when we were fighting that war we didn't have Congressmen and women condemning the Soviet Union. Instead we supported them, and we fought alongside them.

Like the Ottoman Empire which massacred Armenians they believed might be helping Russia, whom they were at war with; America has also fallen prey to war-time faults. During World War II, Democratic President Franklin Delano Roosevelt sent all Japanese-Americans to concentration camps out west. Why? For the exact same reason the Turks in the Ottoman Empire did. Because we were at war, and we felt that Japanese-Americans were helping the enemy. While America didn't commit a genocide like the Ottoman Empire, we still robbed Japanese-Americans of their liberty and forced them to live in sub-standard conditions because of their race. Apparently congress hasn't learned that those in glass houses shouldn't throw rocks.

By passing this resolution, Congressional Democrats are: threatening the safety of American military stationed in Turkey, potentially ending an important alliance with Turkey, and threatening supply routes and use of bases in Turkey. All for passing a meaningless resolution that means nothing more than the paper it is written on. I hope Speaker Pelosi is proud of the mess she made.

Send responses to
colonnadeletters@gcsu.edu

Our Voice

When will you step up?

According to The National Domestic Violence Hotline Web site, 4 million American women experience a serious assault by a partner during an average 12-month period.

So, you may be thinking, this doesn't apply to me; I'd never put up with a man putting his hands on me, or I'm a guy, so I won't be abused.

It's an easy trap to fall into, the "it won't happen to me" mentality.

But get this, according to the same site, one in three women around the world has been beaten, coerced into sex or otherwise abused during her lifetime, and women of all races and ethnicities are equally vulnerable. If you are a man, you're probably correct in assuming that you won't be beaten since the overwhelming majority of abuse occurs from men to women. Of course, there are always cases of men being abused, but they aren't nearly as common, and seldom end as tragically.

None of these terrible things are going to happen to you though. Are they? Do you want to roll the dice of chance and find out, or do you want to stop the problem before it hits close to home?

Now, you may be thinking, what can I, only one little person, do to help? There are plenty of ways to do your part in ending domestic violence.

Last week in The Colonnade's own Bobcat Beat, the question was "If you saw a man violently hit a woman, what would you do?" The results were staggering.

The majority of the responses said they would do nothing. Sure, some said they would take a picture or call friends for help, but nobody said they would jump in and try to stop the fight directly.

We're not saying go out and fight the abuser, but the least you can do is call the police, even if you do so away from the scene.

Also, if a woman is brave enough to share her story with you, believe her. We know, it may sound like something from a really bad movie, but people don't usually make things like that up. If you can, put her in contact with someone who can help. The number to the National Domestic Violence Hotline is 1-800-799-7233.

Since October is National Domestic Violence Awareness Month, there are several organizations doing things to combat this epidemic.

From Oct. 29 through Nov. 2, the Women's Resource Center will be hosting its fifth annual Clothesline Project, which displays homemade t-shirts on front campus. All these shirts are made by abuse victims or for those victims, and convey messages pleading for the world to step in on the behalf of the abused.

So, here's a challenge to our readers:

Women, go out there and make a shirt for you, someone you know who has been abused or for the woman who is being battered and can't speak out for herself.

Men, take part in The White Ribbon Campaign sponsored by Phi Beta Sigma Fraternity Inc. and take a vow to never use violence in your own life.

Send responses to
colonnadeletters@gcsu.edu

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The Colonnade is going to D.C.!



The Colonnade will be in Washington D.C. from Oct. 24-27 for a national media conference, so there will be no paper next Friday. Your award-winning newspaper will resume Nov. 2!

Photo from visitingdc.com

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The Colonnade wants to correct mistakes appearing in the newspaper. If you believe we have made a mistake, please call us at 478-445-4511 or 478-445-2559 or e-mail us at colonnade@gcsu.edu.

LETTERS TO THE EDITOR

A lesson in audience manners

Dear Editor,

I attended a speech and presentation made by Eric Krug and his mother in the A&S Auditorium Tuesday, Oct. 16 and was touched by the words of a young adult and his family whose lives were brought to a halt after Eric was in an accident involving drunk driving. However, I was completely appalled by the behavior of some of the students who attended the event and would like to remind anyone who will become an audience member of some theatre and auditorium etiquette.

Firstly, when a presentation is scheduled to begin at 7 p.m., an audience member is expected to be seated, ready to watch, at 7 p.m. Technical difficulties and lack of available seating aside, groups of people were still arriving five and ten minutes after the presentation was scheduled to begin.

While I'm glad the event was well attended, it seemed like a few groups required members to be there or that some classes required students to attend. Rather than sit and make the best of having to spend an hour in a crowded auditorium, the girl to the right of me felt the need to read her Cosmopolitan magazine through the lecture and the girl on the left of me was too busy text messaging to applaud at the end. I certainly hope that Mrs.

Krug, who came from Atlanta with her disabled son, who spoke through the use of a speaking computer, did not see these things.

I have a lot to say about cell phones in a theatre - more than is necessary for this letter, however I will say this: for the sake of the speaker or performer, please silence your phone. No one reminded the audience to turn off their electronic devices before the presentation began. One would think that it would be habit to put your cell phone on silent by now, but I can understand how someone could forget - which is just what happened. If the first phone that rang was an honest mistake, the second phone that rang was inexcusable. After the first ring interrupted the speech, several people, including myself, checked our phones to make sure it was put on silent. Why didn't the owner of the second phone? And where you may think that you are being considerate to the rest of the audience or the speaker by texting instead of talking during a presentation or performance, the constant ticking as you text and the flashes of light that spotlight as you open the phone to respond are just as rude, if not more so.

My last bit of auditorium etiquette comes in the form of food. Several disposable cups and to-go boxes walked in the A&S

Auditorium. I'm not sure how they were able to eat while listening to Mrs. Krug talk about her son's lengthy recovery and while watching a video presentation detailing Eric's life before the accident, the horrific pictures of the car after the accident, and the moving footage of Eric using a walker to slowly walk his sister down the aisle on her wedding day. How disrespectful - not only to the presenters, but to the custodial staff that cleans the auditorium. I hope they threw their trash away when they left.

I don't want to come off sounding like a theatre snob. Perhaps the people around me did not realize how rude they were being and maybe they never were told to eat before they arrive and to get your seat before an event is scheduled to begin so that it can start on time, or that by reading a magazine or using their cell phones during the performance, they are distracting other audience members and are being disrespectful to the speaker that has taken time out of their schedule to share something with the audience. Perhaps we should put ourselves in the shoes of the speaker, and maybe then we can all be better audience members.

Ruthanne Barger
Senior
Mass Communication

CORRECTIONS & CLARIFICATIONS

- In the article "City, campus collaborate on parking situation," it was implied Greg Brown did not know the changes would occur. Brown did admit to knowing the particulars of the parking change, but was confused on when it would take place.
- The photo for the article "RSO Brings play to life" is incorrectly attributed. It was taken by Austin Cabot.
- In the same story, Charles Bender was identified as playing a character named Richard. The character's name was Robert.

THE COLONNADE POLICY: LETTERS TO THE EDITOR

The Colonnade encourages readers to express their views and opinions by sending letters to the editor at: CBX 2442; Milledgeville, Ga. 31061 or by e-mail at colonnadeletters@gcsu.edu

All letters must be typed and include:

- names
- address/ Email address

- telephone number
- year of study
- major
- Only your name, year of study and major will be listed.
- Unsigned letters will not be printed. Names will be withheld only under very unusual circumstances.
- Letters longer than 300 words may be condensed.

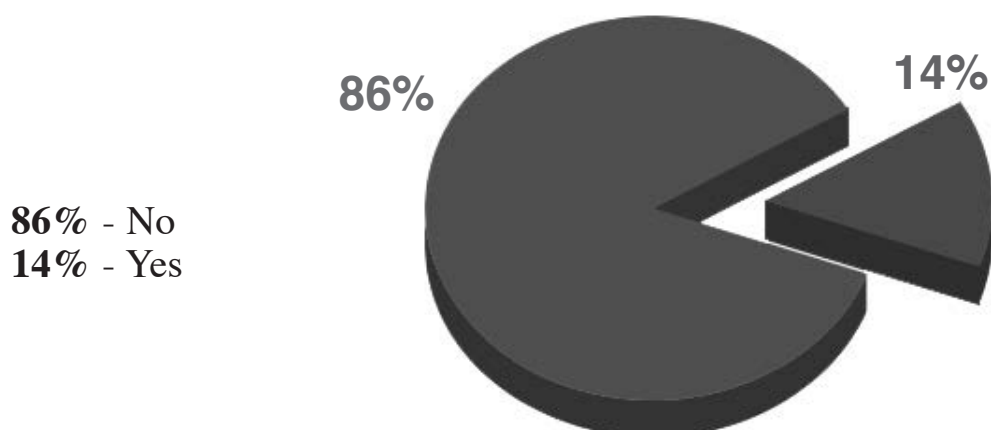
- All letters will be edited for grammar, spelling and punctuation errors.
- All letters become the property of The Colonnade and cannot be returned.
- We are not able to acknowledge their receipt or disposition. Letters will be printed at the discretion of the Editor in Chief.

POLL OF THE WEEK

GRAPHIC BY LEE SANDOW

Poll of the Week

Do you own a bicycle, and do you ride it to and from class?



Next week's question:

Do you think the GCSU staff and faculty get paid enough?

Vote online at gcsunade.com

Got more to say? Let us know in a letter to the editor!



What issues on campus do you think need to be addressed?



"Two hour parking should be changed to three hour, for commuters with larger classes."

*Tiffany Walton
senior, political science*

"The food needs to be better, and more teachers for required classes."

Kurt Niesen, junior, history



"We need a Checkers."

*Lauren Murray,
senior, mass communication*

"The main issue is the dichotomy between people giving information to those receiving it."

Lee Tucciarone, senior, english



"I can't think of any real issues."

Jennifer Noice, freshman, art history

Reported by James Odom

The Litter Box

Instant Message with "ColonnadeVent"
ColonnadeVent
Last message received at: 6:33:10 PM

Forget what the weatherman says: Fall isn't here until the bottle-blondes go brunette.

To the girl downstairs who just HAS to blare her stereo at top volume, with the bass all the way up when she's visibly ALONE: TURN THAT CRAP DOWN! I'm sorry, my own TV and stereo don't need to compete with yours when I don't even live with you. Get a hearing aid already!

There's a water shortage in the state of Georgia, but at The Village, we defy all shortages - and water four times daily.

I hope everyone is preparing for 5 a.m.. registration ... 'cause I know I'm not!

Why drop an inexpensive starch? Everyone needs a healthy, cruelty-free protein. TOFU DROP!!!

This year of college football has DEFINITELY been the craziest ever. Every sports expert has been made to look stupid, the upsets have been everywhere, and conference play is just heating up!

I think that GCSU needs SmokingEdu along with AlcoholEdu...because people are smoking is outside every building, where as you only have to see drinking if you choose to, besides random drunks in the hallways.

The Litter Box submission guidelines

The Colonnade Litter Box is an open public forum for discussion in an anonymous setting. Any and all submissions are welcome; however, to be published, the submission must adhere to the following editorial guidelines.

Entries must be typed cohesively, must contain no obscenity and should not attack any specific individual. Entries may be edited for grammar, spelling, punctuation and length.

See the information below to find out how to submit a vent.

Want to vent about something? Send us a message about what's bothering you to screen name **ColonnadeVent** using AOL Instant Messenger (AIM), or by E-mail to colonnadeletters@gcsu.edu, with the subject 'Vent.'

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Features

The Colonnade's Guide to Art and Entertainment

Friday, October 19, 2007

www.gcsunade.com

Section Editor, Jessica Murphy

Irish scholar O'Connor fan

BY ROCHELLE SMALLS
STAFF WRITER

Victoria Kennefick is a Fulbright Scholar who is attending GCSU this semester to study Flannery O'Connor. While many may be unfamiliar with what it means to be a Fulbright Scholar, Kennefick has found this program allowed her to further her studies of O'Connor.

In 1946, the then senator of Arkansas, J. William Fulbright, established the Fulbright Program. According to the United States Department of State Web site, there have been approximately 279,500 "Fulbrighters" from both the United States and other countries since it began over 50 years ago.

This program is funded through an "annual appropriation by the United States Congress to the Department of State. The Web site also stated, "Participating governments and host institutions in foreign countries and the United States," help out through housing, waivers, and supplements.

For GCSU to have its very own Fulbright Scholar is a definite honor; however, that honor is heightened with the fact that she is interested in O'Connor.

O'Connor shows "strength which is inspiring especially with being a woman," Kennefick said. "She is witty, straight, honest and forthright."

These are all characteristics that Kennefick admires in people whether male or female.

Having come from Shanagarry, County Cork, Ireland, Milledgeville, is a long way from home; however, Kennefick has plenty of emotional support from her family, which keeps her going.

Her parents and siblings, were "proud that I was going somewhere with a different American experience," Kennefick said.

"Often when people leave Ireland to come to America, they get an east coast experience," Kennefick said. "I was very intrigued about Georgia," and the experience I was going to get from the South.

Kennefick's father had visited



KATIE RAGAN / STAFF PHOTOGRAPHER
Victoria Kennefick, a Fulbright Scholar from Ireland, takes time to research Flannery O'Connor in the GCSU Library.

Georgia before and told her with a Southern drawl, "Y'all (Southerners) were really nice," Kennefick said.

After her 2008 dissertation, Kennefick plans to do a research fellowship in Ireland and the United Kingdom as a career. Having always enjoyed researching, reading and going to conferences she feels that this career will fulfill her most important loves.

"At home resources are not as

available. The greatest resources, regarding Flannery O'Connor, are here in America," Kennefick said.

While she finds America very helpful towards her studies, she believes at this time, she will only come back to continue to learn. Her calling for research fellowship seems to be centered around her home.

Fullbright Page 11

Wesley moves to larger home

BY ALLISON BRAMLET
STAFF WRITER

The Wesley Foundation has moved its weekly worship to the Magnolia Ballroom due to an increase of attendance of 60 percent in just one year.

Just six years ago, Wesley, one of GCSU's campus ministries, met in the Wesley Foundation House with an average attendance of 65 people, according to a 2001 article in The Colonnade.

Since then, Wesley has moved to and from Maxwell Student Union to its current location, Magnolia Ballroom on West Hancock Street across from Front Campus.

"Today, people aren't interested in being preached at and they're not interested in being told what to think," said Rev. Bill Baker, the director of Wesley. "They just want to experience God for real."

Wesley now averages around 320 people every

Wednesday night, where as this time last year it was averaging around 200 people, according to Baker.

"Magnolia is packed out every week," says Beth Shepherd, 19, a regular at Wesley.

Not only are the seats filled, but people also line the sides as well as the back wall.

Kevin O'Kelley, a sophomore art major, has gone to Wesley since the beginning of his freshman year and is now involved in the video production at Wesley. He says it is "awesome" that so many people want to experience the Lord.

For its Wednesday night service, Wesley puts a lot of focus and energy into worship and, for Baker, that has a lot to do with the growth.

Shepherd calls the worship "really raw and pure," something she says people can appreciate.

Every Wednesday night at 8 p.m., after the Wesley

Wesley Page 11

Wesley by the numbers

- Since 2001, the attendance of The Wesley Foundation has increased from an average of 65 people to an average of 320 people.

- Wesley meets Wed. nights at 8 p.m. in Magnolia Ballroom.

- They offer four bible studies: men's, women's, freshmen's and one on the book of Daniel.

- Wesley has a dance team, a creative arts team and a praise band.

Make the most of your time studying abroad

BY CHRISTA M. KAHEA
STAFF WRITER

It's that time of year when students are applying for the many study abroad programs that GCSU offers. According to Liz Havey, GCSU study abroad adviser, 234 students studied abroad last year. That is approximately a 30 percent increase from years past.

Some of the most popular destinations are Italy, Spain and the United Kingdom. Also, there is a program for business students in China. Environmental science and nursing students can go to Belize.

"I can't wait to go to Spain," said Sasha Rojas, sophomore Spanish and French double major. "Some of my friends that were exchange students last year live in Spain. So I will get to see them again and meet their families."

Rojas is planning to go to Spain during the 2008-2009 school year.

Besides getting the passport and visas in order, here are some tips to help you make the most of your experience:

Learn the language. Attempt to learn at least a few words in the language of the country that you are visiting.

Learn some of the mannerisms of the people that you are visiting. For example, in some cultures it is impolite to keep eye contact. This will help you to look less like a tourist.

Examine your financial situation. Money is crucial to your experience. Apply for as many scholarships as you can. Scholarships are available based on the location of the program, the major and many other things. Do some fundraising such as having a bake sale or a car wash.

While you are abroad, do not be afraid to take advantage of the built-in excursions. There may be trips to museums in the area or to a big city like Paris or Barcelona.

Try new things; that is the point of studying abroad. The food, fashion, transportation, hobbies and sports of other countries can be completely different than that of the United States. Do not be afraid to question yourself, what you like, your values and your priorities. This is a time to get to know yourself better while you are out of your element.

"I'm excited to learn and experience another language and culture; something that takes me out of my comfort zone,"

said Vivian Sims, a creative writing major. "I have applied to go to Montepulciano, Italy."

Take lots of pictures, and label them. It will be easier to share when you return home.

"I went to Norway as a student," Havey said. "I took so many pictures, and I didn't keep up with what I took pictures of. I have three albums that I can identify, and one that I can't."

Spend time with the locals. You are going on this trip to experience a different culture, not to hang with other Americans.

Keep a positive perspective and share the adventure. Students experience some degree of culture shock and homesickness. Have at least one person that can relate to your experience.

Oct. 22 to 26 is International Week, which includes a study abroad fair on Wednesday, Oct. 24 on Main Campus. Students will be at the fair to share their experiences with you.

Most importantly have fun. This is something that, for most people, will be a one-time opportunity. Make the most of it by enjoying it, and you will be glad that you did.



DRAKE SIMONS / STAFF PHOTOGRAPHER
Hypnotist Tom Deluca congratulates the volunteers who performed during the show. Tom Deluca gave credit to the volunteers as the real stars of the show in Magnolia Ballroom on Oct. 10.

Students under hypnosis

BY MARY ZEHNER
STAFF WRITER

You are getting very sleepy. Very sleepy. And when I snap my fingers you will flap your arms and cluck like a chicken. SNAP!

This might have been the scenario some students were anticipating during the Oct. 7 hypnosis show.

The performance, featuring famed hypnotist Tom Deluca, was presented to GCSU students as one the many productions during Campus Activities Board's Fall Frenzy week.

Students and curious on-lookers alike crowded into

the Magnolia Ballroom Friday evening for two hours, watching their friends and peers lose inhibitions and, essentially, perform for the audience.

"Hypnotism is basically bypassing the analytical part of someone's mind and giving people suggestions that go into their subconscious mind without a lot of critical analysis," said Deluca, who first learned about hypnotism in graduate school.

"And it's done in a variety of different ways. You can do it yourself. You can talk to yourself and give yourself suggestions. Good or bad. You can have other

people say things that you don't really analyze but that you accept it."

After introducing hypnotism, telling the crowd that hypnotism is "enhanced imagination and concentration," Deluca selected various volunteers from the eager crowd.

Ten guys and ten girls were invited on stage to begin what promised to be an entertaining experience.

Deluca then began to slowly relax his "victims" into a deep sleep. Soon, most of the 20 volunteers dropped their heads to their chests in what appeared to

Hypnotist Page 10

Hypnotist

Continued from page 9...

be a semi-unconscious state. There were a few who didn't quite fall under the spell and were asked to leave the stage.

For the next hour and a half, the crowd erupted into fitful laughter over and over again as they watched the volunteers drive cars, milk cows, compete in body building contests and perform in a ballet. At least, that's what the participants thought they were doing.

"I remember my freshman year I was friends with some older folks and they said they had been and I had always heard them talk about it," said Clifford Barnette, GCSU graduate student and a volunteer during the performance.

"So this year we're gonna go and I want to get hypnotized," Barnette said.

Among the many scenarios he was asked to act out, Barnette was involved in one of the most memorable: the ballet act. Barnette and fellow volunteer Cameron Steele danced across the stage in what can be described as a less the elegant performance. But not everything was as it seemed, claimed Barnette.

"He was telling us 'Pick him up. Twirl him around.' When he turned his back to the audience and took the mic from his face he was giving us suggestions," says Barnette of Deluca.

Overall, Barnette described his experience as fun and extremely relaxing.

"He said when we got up there that we'd feel like we slept a couple of hours," Barnette said. "Like six or seven hours. I really did.

Every muscle in my body was just completely relaxed when I left."

By the end of the show, the volunteers had lost their butts, competed in a "Shake It" contest, and danced the night away in a dance club. But most of all, they had entertained the crowd.

As for whether or not his participants would remember their performance, Deluca said that it all depends on the person.

"Some of them come up and ask me," Deluca said. "Most of their friends come up and tell them and they remember."

After the show, students had mixed feelings about what they had just seen.

"I am still not sure what to believe in," junior Hannah Oothoudt said. "I knew some people that were in it and they truly did seem to be hypnotized, but it's still hard for me to believe that something like that could actually happen."

"There were people there onstage both years that I know and am close to. They were completely out of it and would never be able to do the things they did with a straight face," student Kika Caparisos said. She claimed that, after watching the performance, she definitely believes in hypnotism.

As for Barnette, he believed in hypnosis coming into the show but wasn't sure what to expect. Now that he has participated, he says he would have no problem being hypnotized again. On a final note, he wanted to reassure his friends and audience members that he does not plan on making ballet his profession.

Nothing can slow him down

BY DEVIN VERNICK
SENIOR REPORTER

Sara Fleetwood positioned herself to get the door for him, but Antonio Washington prefers to open the door himself.

Washington prefers to hold the door for others.

"Antonio always stopped what he was doing to open the door for someone," Fleetwood said. "And he was always chipper and polite about it too."

Washington is paralyzed from the waist down.

"I never even noticed he was in a motorized chair, I only noticed the good person he was," Fleetwood said. "That chair was only a part of who he is."

Known as "Cadillac" by many GCSU students and faculty alike, Washington's personality matches the size of his nickname.

In December of 1990, an accident involving a BB gun left a young Washington being rushed to the hospital by his parents. After three months in a coma, Washington's next memory is waking up in Columbus, Ga.

Seven years of physical therapy was needed for Washington to regain control of his upper body. At 15 years old, Washington had learned something that would make all the difference.

"It was hard - I learned that if I give up, then I'll never make it," Washington said. "So I didn't give up, and that's why I'm here today."

Washington returned to Ohio so he could resume grade school, but would return to Georgia in 2002.

Enrolling at GCSU in the fall of 2004, Washington was embraced by his peers in Foundation Hall and around campus. His willingness to lend a helping hand, and his upbeat spirit won over students and faculty alike.

"When you see someone who is handicapped, don't be afraid to ask how it happened," Washington said.

"Most people assume the wrong things about my situation, if they'd just took the time to ask they'd see things differently."

These days, Washington isn't seen much on campus. His mother has been undergoing cancer treatment since May 2007. Since she needed



JAMIE FLEMING / SENIOR REPORTER

Washington doesn't let his disability get to him; he always tries to keep a positive attitude throughout any situation.

help, Washington willingly put his college education on hold so he could come to her aid.

"Right now, she's in good spirits," Washington said. "I've been able to encourage her and be someone she can always talk to."

Washington drives her to Augusta once a week to continue receiving treatments. He remains at her side throughout, waiting for any opportunity to serve.

Now living in an apartment in Sandersville, Ga., just a few minutes from his mother, he checks up on her daily and plans to start working at the nearby Wal-Mart soon.

"I'm a momma's boy, that's me in a nutshell," Washington said.

Washington was pursuing a degree in computer science while at GCSU and also worked for the Instructional Technology Center in the GCSU library, fixing computers and helping as a computer lab assistant.

"I really enjoy all that," Washington said. "For me, it's like a bird's wings. Technology really excites me and can take me to new places."

Despite his attitude, everything wasn't always painless.

"I had to deal with the lack of handicap accessibility," Washington said. "Coming to GCSU was difficult because some of the buildings weren't wheelchair friendly."

Washington had to use back entrances to gain access to classrooms and dorm rooms.

These physical settings, like the other challenges Washington has overcome, didn't keep him down. Often, Washington pulled himself out of his chair to climb the Foundation Hall staircase. Washington also has asthma, always making it an exhausting effort just to visit a friend.

"If you ever needed to talk about something, Antonio was always right there ready to listen and give whatever positive advice he could," Tony Bertucci, a GCSU senior biology major, said. "He was always optimistic."

Several GCSU basketball players coined the nickname, "Cadillac" as they joked with Williams during a conversation in 2004. Like the classic car, Washington continues to drive.

"I don't give up," Washington said. "I've always been told to stick to it, and I try my best to do that."

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AUSTIN CABOT / SENIOR PHOTOGRAPHER
Amy Pinney performed "Like a Virgin, Love a Whore" on Oct. 10. While this was the first time she performed this full-length, she has performed pieces in the U.S.

The complex woman

BY CHELSEA THOMAS
STAFF REPORTER

Amy Pinney, the new assistant professor in the Department of Music and Theatre, wrote and performed "Like A Virgin, Love A Whore" on Wednesday, Oct. 10, 2007 to a sold out crowd.

Focusing on consequential femininities, Pinney told the stories of assorted women and displayed the differentiations of their morals, attitudes and prospects.

With the use of a stair stepper, other small props and her body, Pinney managed to convey all her points to her audience.

"This is an oral performance therefore I am working fanatically," Pinney said in the play.

Kicking off the show, Pinney names all the words held to the identity of women such as "spinster, bimbo, old hag, queen, princess or hooker." Corresponding with the use of these words she climbs, swings on, and eventually runs on the stair stepper. Pinney shows the weary, burdensome nature of these words on the feminine character parallel to running on the stair stepper.

"The show discusses stereotypes, typecasting and archetypes put on women," Pinney said.

Evaluating these stereotypes of women and their role in society, Pinney dives into the various characterizations of females in history. She

uses famous faces such as Tallulah Bankhead, Dolly Parton and Yvette Paris. Yet, she also acts out other women that are more archetypal than realistic in most cases.

"In my class we are studying movement, and she portrayed the importance of every move very well," said Kristyn Iodice, a freshman in Pinney's Acting I class. "She also jumps to characters suitably, showing how broad she is and how well she acts."

Exquisitely and with great poise, Pinney acted out these different women while also probing concepts in the audience's heads.

"I chose these stories because I knew I wanted to discuss performance, autobiography and type," Pinney said.

The idea of "type" was meant to be a "symbolic representation of a thing not yet come into being" to encompass the archetypes and stereotypes of femininity. "Performance" was meant to exhibit the characteristics of women whom do or make. Finally, "autobiography" was used in the disposition of Dolly Parton's story. Overall, these three ideas were significant points used in the execution of her show.

Pinney says her inspiration for writing the play was "reading those women's autobiographies and finding similar themes throughout." The lives of those women seemed to portray a central message.

"This show is generally for woman more than men, but men can certainly get something out of it," Pinney said.

Proving her point, Warren Johnson, freshman at GCSU, said, "It was thought provoking."

Along those lines, Paul Raymond, freshman in Bell Hall, said, "It was a different experience for me, but was very interesting."

Although this was Pinney's first time performing her "Like a Virgin, Love a Whore" theatrical production in its full-length solo, she has performed pieces of it before all over the country.

Pinney performed it first at Southern Illinois University at Carbondale. Later she also performed pieces of it at the International Congress of Qualitative Inquiry in Champagne, Ill., and the National Communication Association in 2005.

Pinney explains how a mixture of life and her readings enabled her to write her script.

"It took me thirty-five years to write this play," Pinney said, implying it took her life to prepare her for it.

Overall, this was an exploratory play into the typecasting of women and their different roles in society. Casting a message of consequential femininities, it also gave new sight into characterizations of various female roles throughout society.

Bluegrass band to play concert at Andalusia

BY ALI DUCKWORTH
STAFF WRITER

Andalusia, the family farm of American author Flannery O'Connor, is hosting its fourth bluegrass concert on the front lawn of the Andalusia Main House on Saturday, Oct. 27, 2007, from 6:00 p.m. until 9:00 p.m. Admission is \$5.00 per person.

All guests are encouraged to bring chairs and blankets, as well as picnic dinners to enjoy on the lawn as they are entertained by the local bluegrass group Heart Pine.

Heart Pine is a group of five musicians, who are residents of the Middle Georgia area. Members of the band include Andy Adams, plays guitar, Lynn Drucker, plays banjo, Aubrey Nelson, plays resonant guitar, Charles Duffey, plays fiddle, and Jason Lowe, plays acoustic bass.

Inspired by such musicians as Ralph Stanley, Randy Cohrs and The Infamous Stringdusters, Nelson has been playing bluegrass music for over 30 years.

"I became interested in bluegrass music in the mid-70s, and have played off and on ever since then," Nelson said.

The current members of Heart Pine have been playing together for about three to four years.

"Lynn Dugger and I have been playing bluegrass with each other for probably 25 years in several different band configurations. And the other guys are people that we have met in the last three or four years, and just decided that after had gotten together one time that we were happy with the mix that we got both vocally and instrumentally," Nelson said.

Not only is Nelson a bluegrass musician, he is

"It's a great place to go for an evening, and have a picnic and dance when a band invites you to dance," Gentry said. "It's just a cool place to hangout for a real change of pace from the tension and stress of the usual school activity."

- Dr. Marshall
Bruce Gentry,
Professor of English

also an O'Connor fan.

"Growing up in Milledgeville, that was something that I was made familiar with at an early age," Nelson said.

Dr. Marshall Bruce Gentry, professor of English and editor of Flannery O'Connor Review at GCSU, has attended the bluegrass concert at Andalusia on several occasions.

"It's a great place to go for an evening, and have a picnic and dance when a band invites you to dance," Gentry said. "It's just a cool place to hangout for a real change of pace from the tension and stress of the usual school activity."

Also a member of the Andalusia Foundation Board, Gentry became interested in O'Connor's work nearly 40 years ago.

"I bought a used copy of 'Wiseblood' at a used book sale at the University of Iowa in the 70s, and I remember reading 'A Good Man is Hard to Find' by O'Connor in a creative writing class," Gentry said. "The blurb on the back of the book said she's 'just like (Franz) Kafka,' so I thought I ought to read more of this Flannery O'Connor, if she's an American writer who's like Kafka."

While the bluegrass concerts have been held in both the spring and the fall, they are now predominately held in the fall.

"I think that's the best time for a bluegrass concert because it's starting to get chilly, and it's a festival atmosphere. There's so many different festival's going on at the same time so I think that turns out to be the best time of the year for this," said Craig Amason, executive director of The Flannery O'Connor - Andalusia Foundation, Inc.

"This year the sponsors of the bluegrass concert are Lynda Banks and Mary Anne Murray. Both of those individuals are on my board, and are very, very supportive of what we do," Amason said.

The main house will be open for tours as well as the gift shop.

The Andalusia Farm is open Mondays, Tuesdays and Saturdays from 10:00 a.m. until 4:00 p.m. For more information concerning the concert, as well as other questions, call Andalusia at 478-454-4029, or visit the Web site at <http://www.andalusia-farm.org/>.

Fullbright

Continued from page 9...

"At heart, I am a nerd, really. I like going to school," Kennefick said. "My perseverance has driven me."

Outside of her studies, Kennefick seems to be getting used to the American, Southern culture rather well.

I enjoy "learning about weather, political, and religious views," Kennefick said.

Having hobbies such as reading, creative writing, photography and hanging out with friends, Kennefick has come to love Georgia

and already knows that she will miss it.

While she will be finishing her semester at GCSU soon, she is taking several pictures to capture her memories. One animal that she finds very interesting is the squirrel, which does not reside in Ireland.

When it comes to Milledgeville sites, she "loves the Blackbird Cafe and the fact that it is open until 11 p.m.," Kennefick said. She also enjoys visiting Andalusia, which is O'Connor's home.

"After one month, I am completely at home and was warmly welcomed to this beautiful campus,"

Kennefick said.

The following people helped her during her studies, and she greatly appreciates them for assisting her: Marshall Bruce Gentry - professor of English, Professor Edmonson - sponsor, Nancy Davis Bray and all the staff in the special collections, Larry and Bill in accommodation, and Craig Amason from Andalusia.

While her appreciation cannot be completely summed up in words, Kennefick is deeply thankful for all those who have made Milledgeville her home away from home.

Wesley

Continued from page 9...

announcement video, the Wesley praise band plays for almost an hour. Each song is filled with energy and passion.

People all around the ballroom close their eyes and sing along with the band. Baker then speaks for around 30 to 45 minutes. His message varies from week to week but it is usually based on scripture. After Baker's message, they worship a little more.

So what brings people through the ballroom doors every Wednesday night?

For O'Kelley and Shepherd, it is the welcoming environment and the acceptance of who they are.

"Everyone was just so, so nice, like the most inviting and welcoming people I've ever been around," said Shepherd.

"These people were real, they weren't fake. They just really loved the Lord."

Wesley is not just about these Wednesday nights. With its expansion came an increase of participation, allowing Wesley to offer more activities and ways to get involved.

"We try really hard to get people involved in things. We don't want it to be just a Wednesday night thing," Shepherd said.

Wesley offers many Bible studies: men's, women's, freshmen's and one on the book of Daniel, just to name a few. Personal prayer meetings are held on Tuesdays and Fridays. Wesley also has a dance team, a creative arts team and the praise band, all of which meet at the Wesley Foundation House, located at 211 S. Clarke St.

Inside these headquarters is the office for Wesley as well as a prayer room that is open most

hours of the day so people can have a quiet place to pray and reflect. The house is also home to five active members of Wesley. Those who live in the house are either in leadership, praise band, or are interns. With all the activities that take place at the house, it is not surprising that it is a common hang out.

In the nine years that Baker has been with Wesley, he has seen Wesley grow from the six that were involved when he first started to the number of people they have today.

"We're not doing anything different that what we've been doing the last four or five years," Baker said. Each year, a new set of students come in and they seem "hungrier" that the students before them.

"Anybody can do what we're doing," Baker said. "We're not doing anything special. I think they're just drawn to God."

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Sports

The Colonnade's Guide to Athletics and Recreation

Friday, October 19, 2007

www.gcsunade.com

Section Editor, Corey Dickstein



Midnight strikes; Madness ensues

AUSTIN CABOT / SENIOR PHOTOGRAPHER

Junior guard Justin Brown shows off his high-flying skills in the slam-dunk contest Sunday night during Midnight Madness at the Centennial Center.

BY COREY DICKSTEIN
SENIOR REPORTER

The Centennial Center was the place to be Sunday night, as students packed the house to eat pancakes and enjoy the first basketball action of the season at the annual Midnight Madness celebration.

Oct. 15 marks the first day that the NCAA allows college basketball teams to start official team practices, and when the clock showed 12 a.m. Monday morning the basketball action began.

"It's just become a tradition," said men's head basketball coach Terry Sellers. "From what I understand it was started with coach (Lefty) Driesell at (the University of) Maryland. Even ESPN is having a thing on TV these days, it's just become a real popular thing to do and most colleges do something for it."

At GCSU it has become one of the largest events on campus.

"It's just something fun to do," said Tyler Anderson, a junior business major, who has attended the last two years. "For me it is more of a social event. I like basketball, but honestly the cheerleaders were the ones that really persuaded me to go."

The night was kicked off by a series of competitions that students were invited to take part in including a free throw competition and a three-point competition.

The cheerleaders kept the action going, performing a series of stunts and tumblers, cheers and dance routines that included the teams very own rendition of the "Crank Dat Soulja Boy" dance.

But the real action kicked off when the Lady Bobcats started their scrimmage.

The 20-minute split-squad game was won by the Blue team 42-35. Senior guard Christina Royster, junior forward Savanna Chapman and freshman guard Dominique Huffin all tallied nine points to lead the way for the team.

Senior guard Lindsey Smith led all scor-

ers, posting 15 points for the White team. Women's head coach John Carrick said that his favorite part of Midnight Madness is the crowd.

"The girls won't get to play in front of a crowd that big for the rest of the year," he said. "It's a shame."

Carrick was pleased with the Lady Bobcat's performance.

After the women scrimmaged, the GCSU dance team, SassyCats, performed and the dunk contest and three-point contests were held.

The dunk contest was highlighted by winner Jay Warden. The senior forward impressed the crowd by starting with a reverse-windmill style dunk and keeping the energy high through his entire performance.

Casey Brown, a junior education major said the dunk contest was her favorite part. "It was fun to watch the guys do that stuff," she said. "I also enjoyed watching the girls play, because I used to play."

The three-point contest was held between the women's and men's teams. Redshirt-sophomore guard Grahm Martin and junior guard Shaun Keaton bested senior guard Elicia Lynch and freshman guard Mandi Dudish for the title.

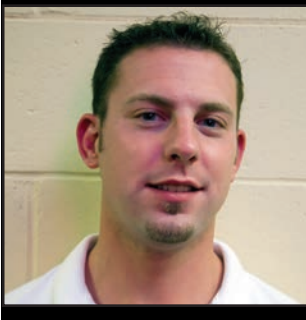
The men's followed the contests and came down to the wire.

The White team fell behind early, finding themselves down 27-19 with six minutes left to play, but rallied for an 8-0 run to tie the game at 27. The Blue team, however, recovered and held on for the win 39-38.

Keaton led all players by scoring 14 points for the Blue team. The White team was led by Martin, who tallied nine.

"(The team) looked fine without having any practice yet. We have a lot of new players and I like to see the guys go out there and just have fun and get ready for practice."

The Season PASS



BY COREY DICKSTEIN
SPORTS EDITOR

One of the most exciting plays in basketball is the slam-dunk. And if you are a fan, then you have probably watched a slam-dunk contest or two in your day.

But I want to talk about the real stars of the slam-dunk contest.

No, not the incredible athletes who have the ability to jump through the roof with the greatest of ease.

I am talking about the judges. Those often overlooked, yet immensely vital people who make the exorbitantly tough decision as to who is dunker numero uno.

Sunday night I got the opportunity to serve as a guest judge in the dunk contest held in between the women's and men's scrimmages at our school's Midnight Madness celebration and let me tell you, the old cliché "easier said than done" really "hits the nail on the head."

Let me tell you, deciding what constitutes an outrageous dunk may not be brain-surgery, but try and decide if a reverse windmill jam is better than a sideways, between-the-legs slam. And, for that matter, is dunking over a tennis coach even more impressive than either of those?

I tell you it is a truly stressful situation to have such an important decision weighing on you and your fellow judges shoulders in front of approximately 1,000 fans, not to mention the contestants, themselves.

So, as I carefully inspected each contestants high-flying offering to our panel of judges, I decided that the most important aspect of the slam-dunk, in fact, is putting the ball through the hole.

With this in mind, I proceeded to place the score I thought befitting of each performance based on which contestant was most successful on actually dunking the ball home, while still adding on points for style.

The winner I chose, who was also the winner of the contest, was senior forward Jay Warden, who I awarded with an "8" for his efforts that included an eye-popping reverse-windmill slam, and a series of much easier dunks that he managed to place in the basket.

So, next time you are watching a slam-dunk contest, remember it isn't only about the athletes, it's about the judges, baby.



AUSTIN CABOT / SENIOR PHOTOGRAPHER

Sophomore center Katie Herndon (in blue) and junior forward Tiauna Brantley battle for the tip-off at the stroke of midnight, Monday morning in the Lady Bobcats scrimmage at the Centennial Center. Monday marked the first day the NCAA allowed basketball teams to hold official practices for the 2007-2008 season. GCSU celebrates Midnight Madness every year with pancakes, basketball and competitions for Bobcat basketball fans.

THE SHORT STOP



Upcoming Sports

Soccer:

Saturday 4 p.m. Newberry
Wednesday 7 p.m. North Georgia

Cross Country:

Saturday PBC Conference Meet

GCSU Athlete of the Week



Hayley Ferrell

The junior has been named the GCSU Athlete of the Week for the third time this year. Ferrell recorded three goals in the week, including her record-breaking twelfth goal of the season. She was also named Peach Belt Offensive Player of the Week for her efforts.

Ferrell breaks record, Bobcats keep winning

BY PRESTON SELLERS
STAFF WRITER

Since dropping two close games on the road two weeks ago, the Bobcats have been on fire. A combination of experienced leaders and valuable contributions from younger players has resulted in a four-game winning streak, including three in six days.

Of the numerous goals the Bobcats scored in this stretch, Hayley Ferrell's blast against Mars Hill College stands out. Her second goal of the game, it also gave her twelve goals on the season, a new team record, in only eleven games.

"Hayley deserves credit for doing the work to get where she is," said Head Coach Robert Parr.

While Ferrell's scoring prowess this season has been impressive, perhaps equally impressive has been the improvement and contributions of the team as a whole.

"I challenged the other forwards and midfielders to step up their performance, particularly in scoring," said Parr.

Have they ever. In the last three games, these players scored eight goals, including two each by sophomore forwards Lyric Burnett and Jamie Nevin.

"No team can focus on Hayley anymore, because of our other players stepping up," said Parr.

In the past week, the Bobcats have dominated an outmatched Georgia Southwestern State University team, looked their best in an impressive win over Mars Hill College, and earned a tough victory over USC-Aiken in a physical match.

On Oct. 11, the team traveled to GSW to take on the winless Hurricanes. The Bobcats wasted no time asserting themselves, as Ferrell scored in the eighth minute. Nevin added her fourth goal of the season to make the score 2-0 at half. She opened the second-half scoring as well, and GCSU would add three others to put away GSW 6-0. Ally Treat, a freshman midfielder, scored her first goal as a Bobcat.

"The challenge (at GSW) was 'let's win a game we're supposed to win,'" said Parr. "We expected this type of performance from our offense."

This win was the first for the Bobcats on the road since their first game of the season, a 4-0 victory over Thomas University. It was also their second win in a

row, following the two tough losses the previous week.

"Certainly, putting consecutive wins together builds confidence," said Parr.

An interesting fact about the GSW game is that the Bobcats held the Hurricanes without a single shot on goal, a sign of absolute dominance in a soccer game, and something which almost never happens.

The team returned home to play their next two games, the first coming Oct. 13 against Mars Hill. The Lions opened the scoring, and held a 1-0 advantage until late in the first half. Then Ferrell struck again, heading in her eleventh goal of the season to tie the team record. Junior forward Jeni Day ripped a beautiful shot to score her second of the season and break the tie in the second half, and Ferrell followed with a short shot a few minutes later to put herself atop the GCSU soccer season scoring list, eclipsing Meredith Moran's mark. The Bobcats held on to preserve the 3-1 win, much to the delight of the solid crowd in attendance, and also the coach.

"Mars Hill has some impressive wins this season," said Parr, "so this was big for us."

After the game, the coach

assessed the team's performance thus far in the season.

"We've been pretty solid defensively, so our goal has been to improve the offensive production," Parr said. "We've gotten better at dealing with set pieces like corners as well."

With only nine goals allowed in twelve games, perhaps "solid" is an understatement. This 0.75 GAA (goals against average) is the best in the Peach Belt Conference. The stout defensive unit, anchored by speedy sophomore Morgan Cobb, gives the Bobcats balance from front to back on the field.

On Oct. 15, the Bobcats ran their winning streak to four against USC-Aiken in a match being made up due to rain. Sophomore forward Lyric Burnett opened the scoring with her third goal of the season, Ferrell added a penalty kick for her thirteenth, and junior midfielder Beth Coughlin got her first of the year, a strange-looking goal directly off a corner kick.

The Bobcats are in a solid position in the conference with four games left to play, and Coach Parr has one goal for the end of the season.

"I want to host a playoff game," he said. "That's our goal, to have the home fans and our home field to open the playoffs."



PAUL GRIGSBY / STAFF PHOTOGRAPHER
Sophomore forward Kara Teresi controls the ball against Mars Hill College last Saturday. The Bobcats won the match 3-1, part of the teams current five game winning streak.



AUSTIN CABOT / SENIOR PHOTOGRAPHER

Sophomore lacrosse captain Thomas Bolton, a midfielder, makes a pass in Wednesday's scrimmage. The GCSU lacrosse club is playing its first ever home game on Sunday at 2:00 p.m. at the intramural fields.

Lacrosse club geared up for inaugural home match

BY SALEM COOK
STAFF WRITER

Put the pig skin away. The GCSU lacrosse team is having its first home game.

Sunday at 2 p.m. the Bobcats are playing the Fighting Owls of Kennesaw State University. This is the only chance to see the GCSU's men's lacrosse team in action during the fall season.

GCSU may not have a football team, but there is plenty of mouth dropping hits and heart pounding action in lacrosse said David Weissman, a senior management major.

"(Lacrosse) is the fastest game on two feet," said Weissman, one of the team captains. "Solid rubber balls come flying at you going as fast as 90 mph and all you've got to protect yourself is a helmet, cup, and shoulder pads. Not only that, but there's also sure to be some good hits."

Last season, GCSU's first, the Bobcats lost against KSU by six goals. However, it managed to keep the game close in the first half. With the arrival of many new, experienced players the second match up between the two teams may produce better results said Matt Miller, a senior

information systems major.

"If everyone plays their best we can beat them," said Miller. "We've had good turnouts at practices; we just can't have any stupid penalties."

Penalties became an issue in their last game versus KSU.

After only its second year in existence, the GCSU men's lacrosse team started a rivalry, but it is not KSU.

Although GCSU has only played Georgia Southern University twice, they are still considered the unanimous rival of the

Lacrosse Page 14

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	Sunday	4:30 pm - 9:00pm

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Ueltzen sets new record as cross country sets for PBC

BY DANIEL TROUTMAN
STAFF REPORTER

The GCSU men's and women's cross country teams each finished second out of three in the Tiger Twilight Invitational in Sewanee, Tenn. last Saturday.

The University of the South, GCSU, Emory University and the University of Alabama at Birmingham were the teams that competed in the invitational.

The tournament was a warm-up for both teams as they prepare for the PBC tournament meet on Saturday. Both teams were looking to finish high and even win the tournament, but sights were set on the conference meet this weekend.

"Our focus is next week, the conference meet in Augusta," Joe Samprone, the men's and women's cross country coach, said. "That's what the whole season leads to."

The GCSU cross country teams have improved this season after tough starts. Improvement for this conference meet is crucial and Samprone is pleased with that.

"So far, so good," he

said. "We're building the way we should. It's very encouraging."

The improvements in the teams have been noticeable in the results of past cross-country tournaments for the men and women.

After finishing seventh out of seven teams and tenth out of 18 teams in two earlier tournaments, the men's team finished third out of 12 teams in their last tournament, the Georgia Collegiate Invitational. Rich Dobson, a senior exercise physiology major, used the Tiger Twilight Invitational to prepare himself for the upcoming tournament.

"I'm going to race hard," Dobson said. "For me this is a training run." Dobson said the men's team saw it as more than just a meet.

"For us this is a team bonding trip," Dobson said. "We're not looking to kill it because we have the conference meet next weekend. This is more of a tune-up."

The men's team started the season ranked second in the conference behind Columbus State University, and against CSU and other top teams in the conference

Samprone is aiming for a second place finish if nothing else.

"It's going to be a challenge to finish second (this year)," Samprone said.

CSU and Clayton State University are the top two teams to beat according to Samprone.

On the women's side the Lady Bobcats have done very well this season, well enough to be ranked eighth in the United States Track and Field Cross Country Coaches Association South Region poll this season for the first time in school history.

The women's team is lead by the surprising trio of freshman Dani Destiche, sophomore Bonnie Ueltzen and senior Jen Keaton.

Ueltzen ran to prepare for this weekend.

"I wanted to keep my pace steady," she said. "I wanted to stay fast the whole time."

At the meet Ueltzen broke the school record for fastest time in a 6K with a time of 24:51, a record formerly held by current graduate assistant Crystal Sutton. Ueltzen didn't even know the record existed before the race or that she broke it after the race.

"I crossed the finish line and I was tired and I didn't care about my time," Ueltzen said. "The girls told me I did (break it) and then Crystal told me. I was really excited."

Ueltzen and the team's excitement will be needed with the level of competition at the PBC meet this year. No. 1 CSU and No. 2 Augusta State University and Clayton State University are the teams that the Lady Bobcats know will be a challenge this weekend.

"No. 1 Columbus State University and No. 2 Augusta State University seem to be the teams to beat," Samprone said.

The women's cross-country team is ranked number 10 in the South Region Poll as of last Tuesday.

With this improvement and focus the cross-country teams look to excel in the tournament on Saturday.

The tournament will be at Augusta State University beginning at 9:00 a.m.



BROOKE BROOKINS / STAFF PHOTOGRAPHER
(L-R) Senior runners Jen Keaton and Becky Kellum practice at the Walter B. Community Track on Tuesday to prepare for Saturday's Peach Belt Conference Championship meet.



FILE PHOTO
A local mixed martial arts fan meets Ultimate Fighting Championship star Matt "The Terror" Serra at the Milledgeville Academy of Mixed Martial Arts during its opening celebration in August. Mixed martial arts combines the skills involved in boxing, kickboxing, judo and other forms of the martial arts and has taken the world by storm with its action-packed matches and exposure on TV.

Mixed martial arts academy sets up shop in Milledgeville

BY CLAIRE DYKES
STAFF WRITER

A manager for an Ultimate Fighting champion opened Milledgeville's first martial arts academy in early August.

"I have been doing all kinds of martial arts for the past 20 years," said Frank Mullis, Jr.

Mullis is more than just the owner of a martial arts academy. He also manages the well-known Ultimate Fighting Championship Welterweight Champion Matt "the Terror" Serra. Mullis said he is excited about the opportunity to teach people who strive to be as skilled as Serra and others who just want to learn some of the basic maneuvers.

The Milledgeville Academy of Mixed Martial Arts opened its doors on South Wayne Street, in a town known more for its cows rather than its contenders. But with five employees and over 40 enrolled students, the academy kicked off with success.

Jeff Fajay, 19, taught Jiu-Jitsu previously in GCSU's Centennial Center before working at the academy. He, along with his co-workers, spent two weeks

preparing the 2,500 square-foot area for martial arts by attaching thick mats to the walls and the floors. Fajay said it took a lot of work to get it all done in two weeks, but, in the end, they succeeded with flying colors. To inform locals of the grand opening, the academy has a commercial running on stations such as MTV, Spike TV and "other manly channels," Fajay said.

An article in the Journal of Sports Medicine and Physical Fitness by D.T. Burke, S. Al-Adawi, Y.T. Lee and J. Audette claims that while martial arts can cause some physical injury, it also is good for the body. It helps the elderly with their balance, improves people's tolerance of exercise, and adds, "benefits to the immune system and autonomic nervous system."

Fajay said the facility encourages him to train and pursue his interest in jiu-jitsu because the environment and the people are enjoyable. The academy's small environment provides an advantage over other martial arts academies because the compact atmosphere allows a close bond with all of the employees but at the same

time it allows everyone to feel challenged.

Lauren Hyman, a 19-year-old GCSU student, appeared in the commercial. She said the instructors are friendly and the entire place made her feel at home. She learned how to do basic kickboxing steps and jabs while she was there.

"I never had an interest in martial arts before, but after making the commercial I'm thinking about taking a kickboxing class in my spare time," Hyman said.

The classes offered include: Renzo Gracie Jiu-Jitsu, Little Rhino Karate, Submission Wrestling, Creighton Mixed Martial Arts (MMA), Self-Protection and Fitness Kickboxing. Each class has a set time for specific age groups. The academy has made sure that all age groups are covered in at least one class.

The cost is \$40 to \$130 a month, depending on the class. Uniforms and DVDs are also sold inside at the desk.

Milledgeville Academy of Mixed Martial Arts is located in the Town and Country Shopping Center, which is located at 1300 W. Hancock St.

Lacrosse

Continued from Page 13 ...

Bobcats said Miller.

"The series is tied one to one," said Miller. "Both games were close and hard fought, just like a rivalry should be."

The fall season is a warm up for the spring season. Only two games are scheduled as of yet, including Sunday's match up, but Miller said that he is in the process of finding a few more games.

"The fall season is more for experience and a basis for how competitive we can be in the spring," said Miller. "This does not mean that the games will be less intense. We plan to play our hardest against Kennesaw."

There are 30 players on the roster and a

majority of them have been showing up to practice four days a week preparing for the game. In addition to practicing, they run the cross country trail whenever they get the chance. Ryan Coon, a senior marketing major, has run the loop behind The Village at West Campus many mornings.

"Conditioning is crucial," said Coon, a second year midfielder. "It's a lot of hard work. The whole game is running, there's no stopping."

To see how the hard work has paid off, come to the intramural fields at West Campus. Weissman guarantees enjoyment.

"Anyone who hasn't seen a game of lacrosse should come with their lawn chairs," said Weissman. "You'll be hooked."

If anyone is interested in joining the GCSU men's lacrosse team in the spring, contact Weissman at david_weissman@ecats.gcsu.edu.

Basic rules of lacrosse

- Each team has ten players on the field
- Games are made up of 12-minute quarters
- Games begin with a face-off at mid-field. The ball is placed between two squatting players who attempt to control the ball.
- Face-offs are also done after each goal.
- Players can run, pass and catch the call with their crosse (stick). Only the goalie is permitted to touch the ball with his hands.
- Body checking is allowed on the person who has control of the ball. All contact must be made at the front or side of a player, above the waist and below the shoulders.
- If a player controlling the ball steps out of bounds, the other team is awarded possession of the ball.

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WHAT'S HAPPENING

October 19 - October 25

Friday, October 19

11 a.m. Mocktails, The Village

Saturday, October 20

8 a.m. - 2 p.m. Fallfest 2007
8 a.m. - 5 p.m. Mocktails Bar at Fallfest, The Village
4 p.m. Bobcats Soccer vs. Newberry College, West Campus Field
7:30 p.m. Gourmet Melodies, Max Noah Recital Hall

Sunday, October 21

Monday, October 22

All Day 11th Annual International Week
12:30 - 1:45 p.m. Registration for Spring Semester 2008
4 - 5 p.m. Crisis on Campus: Responses and Resources, University Banquet Room
5:30 p.m. Fall Seminar Series: "Diatremes are a Gull's Best Friend: Geology and Paleontology of Fossil Lake, Oregon," Herty 250
6:30 p.m. Young Democrats Meeting, Blackbird Coffee House
8:28 p.m. Students for Obama, Blackbird Coffee House
FCA, MSU Lounge

Tuesday, October 23

7:30 p.m. Guest Artists Demondrae Thurmond, Euphonium, and David Zerkel, Tuba, Max Noah Recital Hall
8 p.m. BSU Synergy, Magnolia Ballroom

Wednesday, October 24

10 - 11:30 a.m. Wonderful Wednesdays: Marketing Yourself with your Resume and Cover Letter, 232 Lanier Hall
1 p.m. Brandi Baggett Speaks in Observance of Disability Awareness Month, 211 Museum Room
2 p.m. - 3:30 p.m. Wonderful Wednesdays: Credit Management for College Students, 232 Lanier Hall
7 p.m. Bobcats Soccer vs. North Georgia College & State University, West Campus Field

Thursday, October 25

7:30 p.m. AAC presents, The Street Corner, Front of Atkinson

Please send calendar submissions to colonnadenews@gcsu.edu.



NOW HEAR THIS

Chocolate Festival

The Chocolate Festival will be held on Wednesday, Oct. 24 from 11 a.m. - 2 p.m.

The Festival will be both a fundraiser for Breast Cancer Research and the Women's Resource Center and will also serve as a breast cancer wellness fair. We will have information about self-exams, different forms of breast cancer, questions to ask your doctor when confronted with breast cancer and mammogram information.

The Chocolate Festival is sponsored by the WRC, the Wellness Depot, Student Health Services, the Residential Wellness Community and Zeta Tau Alpha. Advance ticket sales are \$4 for students and \$6 for general admissions. Door prices are \$6 for student and \$8 general admissions. Each ticket is good for six chocolate items. Tickets can be purchased at the Fountain from 11:00 a.m. to 3:00 p.m. on Thursday, October 18. Monday, Oct. 22 and Tuesday, Oct. 23. Tickets can also be purchased at anytime up until the event from the Women's Resource Center, 133 Maxwell Student Union.

The Peacock's Feet seeking submissions

The Peacock's Feet, GCSU's undergraduate literary & art magazine, is now seeking submissions for the Spring 2008 edition. The editors encourage submissions of poetry, fiction, creative nonfiction essays, drama and artwork

in various mediums from students, faculty and staff of the college community as well as from others outside of GCSU.

The magazine will be published in April 2008. Submission deadlines for this issue are Tuesday, Nov. 20, 2007, and Friday, Jan. 25, 2008. (It is best to submit artwork by the first deadline if possible to ensure that there will be time to properly photograph it. The Art Department plans to set up a professional photo shoot at about this time.)

All submissions must include contact information, preferably on a cover letter separate from the actual submission. Please include your name, local address or school P.O. Box number, phone number, and e-mail address. Digital submissions are preferred, but you may submit hard copies as long as you can provide a digital copy (MS Word or Rich Text doc, either on floppy or compact disc OR sent as an e-mail attachment to peacocksfeet@gmail.com) upon acceptance to the magazine. Off-campus submissions by mail must include a SASE with sufficient postage for a return of work. Literary work may also be submitted by mail to the Creative Writing Program office (A&S 3-29) or dropped off at The Peacock's Feet office (MSU 119A). The magazine's office hours are listed on the door.

POETRY: You may submit up to eight poems, typed single-space. For translations, please submit both the English transla-

tion and the work in its original language.

PROSE: You may submit up to thirty pages of fiction, non-fiction and drama, typed double-space.

Please leave work in prose and poetry in the envelope on the Creative Writing Program Bulletin Board. You may also leave work in the mailbox of Dr. Karen McElmurray, in the English Department Office or in The Peacock's Feet Office in MSU.

ART: Any type of visual art submissions should be brought to the Mayfair Hall digital art lab (room 101) in actual form OR as 35mm slides OR in high-resolution, uncompressed TIFF format on disk.

The editors award four prizes, two in literature and two in art, of \$50 each to the best work published in the journal. A reception for all contributors is held in the spring, following the publication of the new issue, and is free and open to the public.

The Peacock's Feet is grateful for generous funding from GCSU's Student Government Association that makes this publication possible.

You can find more info on the Peacock's Feet, as well as a few selections from previous editions, online at <http://al.gcsu.edu/peacocksfeet>.

Thank you!

Jamie Addy and
Bailey Strickland,
Editors
Karen McElmurray,
Michael Murphy,
Advisors



THE COLONNADE

Public Safety Report



Disorderly conduct leads to arrest

On Oct. 14, 2007, at approximately 2:36 a.m., Officer Reonas and Officer Pissott were flagged down by a subject who stated he had been punched in the face and the suspect ran into an apartment on North Wayne Street. When Officer Reonas arrived at the apartment, the door slammed and he could hear it being locked. Officer Reonas knocked on the door several times and after about five minutes a male subject opened the door. While speaking with the subject, Officer Reonas could detect the odor of an alcoholic beverage coming from his person. While trying to explain to the subject the nature of the officer's visit, the male subject started smirking and laughing. He was then instructed to get the residents out of the house so the Officer could talk to them. He yelled several times upstairs and no one came down. Officer Reonas then asked the male subject to go upstairs and get the occupants, or he would do it himself. The subject then threw up his hands and put his face two inches from Officer Reonas's face and yelled "go to the judge and get a search warrant." He was then placed under arrest and transported to Milledgeville Police Department and charged with Disorderly Conduct. The events were witnessed by two GCSU Officers and two Milledgeville Police Department Officers.

Lewd acts lead to complaints

On Oct. 16, 2007 at approximately 7:53 p.m., a female student reported to Public Safety that at 3:30 p.m., she offered to share her blanket on Front Campus with a male. She stated that the male was approximately 41 years of age and made unwanted sexual comments and lewd acts by groping himself in front of her. The female subject said she bought him dinner at the dining hall and attempted to help him find a job at MSU, all the while the male continued to make lewd remarks and gestures. After about 3 hours, the female decided to report the incident to Public Safety because she was afraid she would be stalked. The case has been turned over to Detective Butler to review the security cameras in an attempt to identify the suspect.

Child endangerment and marijuana leads to arrest

On Oct. 16, 2007, at approximately 10:15 p.m., while conducting a license check at McIntosh and Clarke streets, Officer Baker made contact with the driver who had an

unrestrained infant in the back seat of his vehicle. While assisting the driver in properly restraining the infant, Officer Baker could detect the odor of burned marijuana coming from his person. When asked about the odor, the driver admitted to smoking a joint in the vehicle earlier. The subject was arrested and transported to Milledgeville Police Department and charged with DUI Drugs, Endangering a Child Under 14 Years of Age, and Seatbelt Violation in Children Under 4. The child and another passenger were picked up by a friend. The vehicle was towed by Old Capitol Wrecker Service.

Cocaine bust

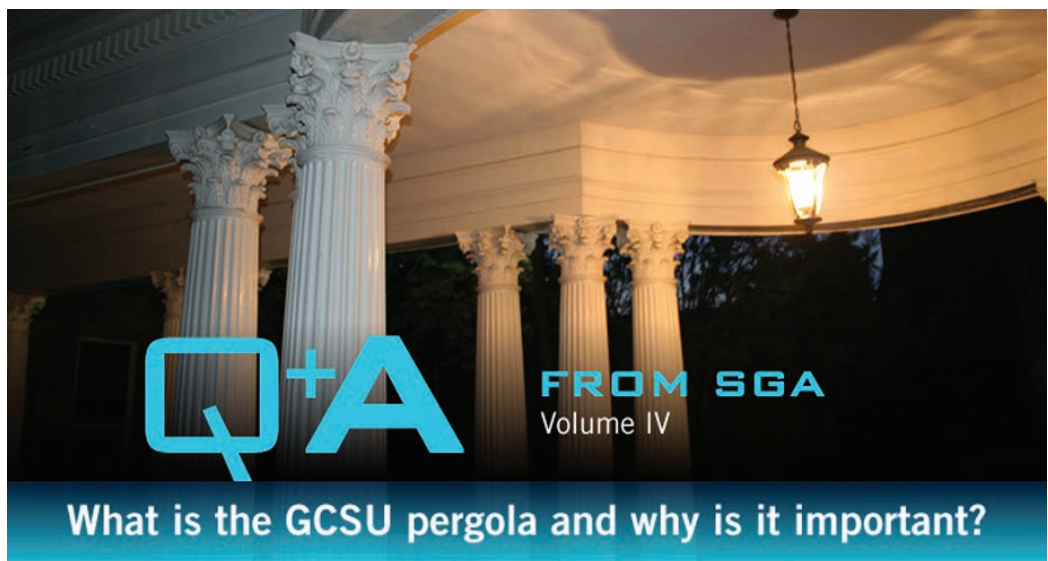
On Oct. 16, 2007 at approximately 10:40 p.m., while conducting a license check at McIntosh and Clarke streets, Officer Reonas observed a vehicle pull into the driveway of 226 North Clarke St. Officer Reonas and Sgt. Williams went to the location and observed a man standing on the passenger side of the vehicle. The male subject was ordered several times to put his hands where the officer could see them before he complied. On the ground where the subject had been standing was a clear baggie with suspected cocaine in it. A check through GCIC found that his license was suspended and he had outstanding warrants through Baldwin County. The warrants were verified and he was arrested and charged with Felony Possession of Cocaine and Driving While License Suspended. The other four passengers in the vehicle were removed and contact was made with the three males and a female. A check through GCIC found that one of the males had a Parole Warrant. The warrant was verified and the male was transported to BCSO for extradition. The vehicle was towed by Old Capitol Wrecker and the remaining passengers were released from the scene.

Car thief found

On Oct. 16, 2007, at approximately 3:35 p.m., a male reported that his vehicle was stolen. The subject advised that he let a male that he knew as "Mike" borrow his vehicle on Oct. 12, 2007. The vehicle was supposed to be returned the next morning. He called "Mike" about his vehicle and "Mike" told him that he was in jail in Macon and need to borrow some money. He then saw "Mike" on Oct. 13, 2007 driving his vehicle and called "Mike" again about getting his vehicle back. The stolen vehicle was entered into GCIC. At approximately 9:08 p.m., the stolen vehicle was spotted on Wayne Street by Officer Baker. A traffic stop was initiated and contact made with the driver, who stated that he had not been in jail over the weekend. His name was also not "Mike." He was then arrested and transported to Baldwin County Sheriff's Office and charged with Felony Motor Vehicle Theft and Driving While License Suspended.

Information compiled
by Ana Maria Lugo

Please go online to
gcsunade.com to download the
extended Public Safety Report podcast.



A subtle, Greek-like element, between the Front Campus buildings of Atkinson and Terrell Halls, has more significance than one might think. The GCSU pergola, built in 1925 and placed on front campus in 1926, has been an icon of importance to the university and its students for many years. This pergola, which reflects the neo-classical design of Front Campus, has been a part of the GCSU tradition for over 80 years.

The main purpose for the pergola on front campus is to signify the transitions that GCSU students go through and face during their tenure here at the college. Once being accepted to GCSU, the student will go through the Week of Welcome Ceremonies, and will end the week with university convocation. Before the pergola's significance takes effect, students wait patiently for their president to declare them official

GCSU students. After the speaking concludes, students file off front campus towards the Arts and Sciences Fountain and the Library. Between front campus and the fountain, students cross under the historical pergola. The transferring from Front Campus to the academic community takes place as the students walk away from high school, regular home life, and old friends, and towards collegiate classes, new possibilities, and an uncertain and inevitability exciting academic future at GCSU. At that time, students will begin their stay at GCSU. The library, a place of continuous studying, and the Arts and Sciences building, the home of core classes and an array of various majors, signifies the academic community and overall campus of GCSU.

After four (or possibly five) years of academic discipline and life lessons, stu-

dents are ready to move out into the broader communities and workforce. Commencement, the time of graduation, holds a special place for the GCSU pergola. Instead of walking from Front Campus to the academic community, students will now line up around the library, and formally walk pass the fountain, under the pergola, and onto Front Campus. At that time, students will have completed their stay at GCSU and will be ready to move out and into an uncertain and electrifying world.

Many students, including myself, have not been aware of the infamous GCSU pergola and its deeper meaning. The next time you walk under it, think twice about what it really is and question where exactly you stand during your journey here at GCSU.

Living, Learning, Luxury



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At Magnolia Park, we specialize in creating world-class luxury for today's busy student. Our amenities include living arrangements to suit any lifestyle! We provide 2, 3, or 4 bedroom apartments with a separate bedroom and bath for each resident, as well as a fully equipped kitchen, living room, dining room, full-sized washer/dryers...and that's just the beginning!

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**Coming Soon!
Freshmen Parties in October**

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